

H. M. Russell 85

Rock me to sleep Mother

Words by  
*Florence Percy*

MUSIC BY  
**LESLIE.**

BOSTON.

J. M. Russell.  
61 Court St.

Russell & Tolman.  
291 Washington St.

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ROCK ME TO SLEEP, MOTHER.

Words by Ernest Lubin.

Music by Ernest Lubin.



First Verse.



Rock me to sleep, mother, with your gentle lullaby,  
Rock me to sleep, mother, with your gentle lullaby.



Rock me to sleep, mother, with your gentle lullaby,  
Rock me to sleep, mother, with your gentle lullaby.



Rock me to sleep, mother, with your gentle lullaby,  
Rock me to sleep, mother, with your gentle lullaby.



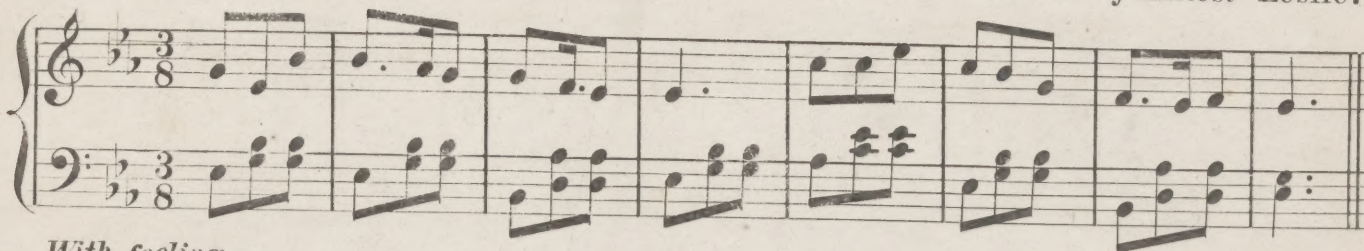


# ROCK ME TO SLEEP, MOTHER.

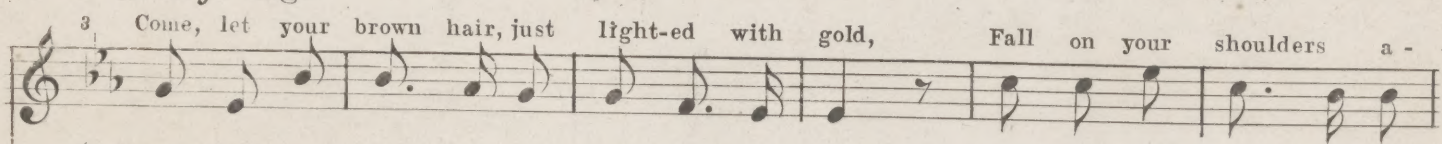
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Words by Florence Percy.

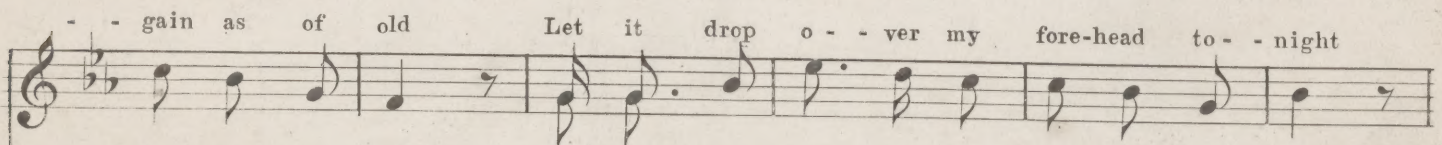
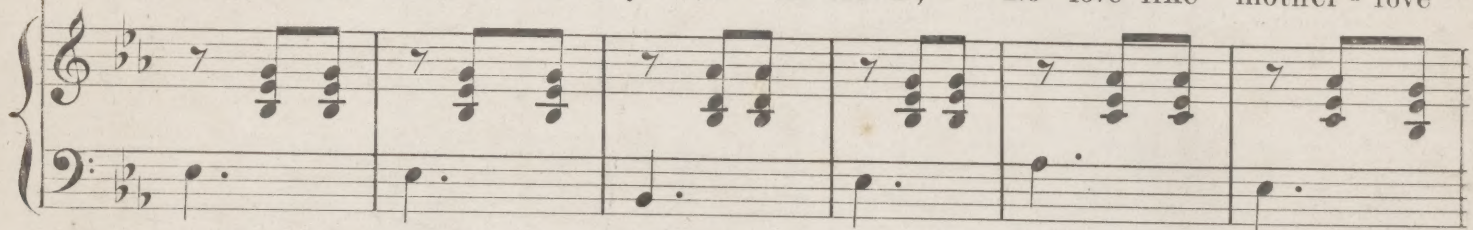
Music by Ernest Leslie.



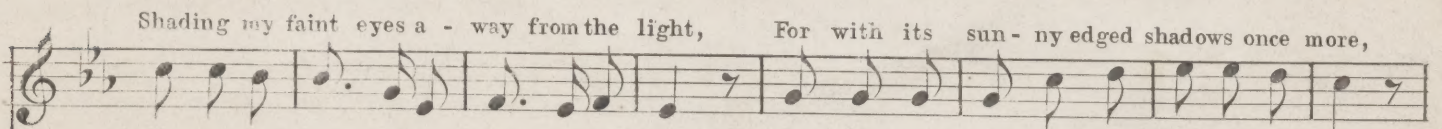
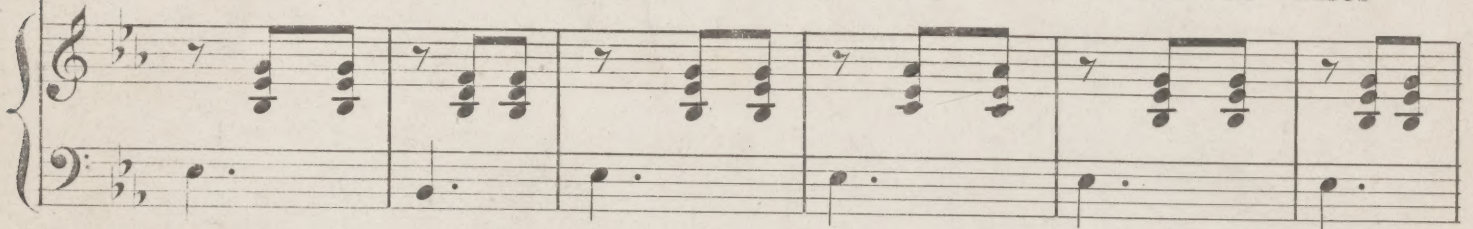
*With feeling.*



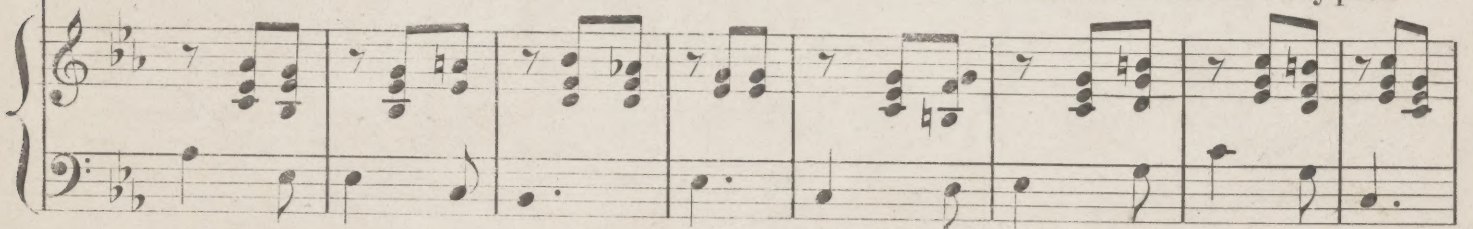
1 Backward, turn backward, oh, time in your flight, Make me a child again  
2 O - ver my heart, in the days that are flown, No love like mother - love



just for to night! Mother come back from the ech - o - less shore,  
ev - er has shone No oth - er wor - ship a - bides and en - dures



Take me a - gain to your heart as of yore Kiss from my forehead the furrows of care,  
Faith - ful, un - selfish, and patient, like yours None like a mother can charm a - way pain.





Hap - - ly will throng the sweet visions of yore, Lovingly, soft - ly, its bright billows sweep

Smooth the few silver threads out of my hair Over my slumbers your lov-ing watch keep  
From the sick soul and the world weary brain; Slumber's soft calm so'er my heavy lids creep

Rock me to sleep, mother, rock me to sleep.

Rock me to sleep, mother, rock me to sleep.  
Rock me to sleep, mother, rock me to sleep.

Chorus. *ad lib.*

Treble. Clapsed to your heart in a loving em-brace, With your light lash - es just

Alto. Clapsed to your heart in a loving em-brace, With your light lash - es just

Tenor. Clapsed to your heart in a loving em-brace, With your light lash - es just

Bass. Clapsed to your heart in a loving em-brace, With your light lash - es just

Piano.

\* This interlude is not to be played if the Chorus is sung.



sweep-ing my face, Nev-er here-af--ter to wake or to weep, Rock me to

sweep-ing my face, Nev-er here-af--ter to wake or to weep, Rock me to

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staff.

sleep, mother, rock me to sleep!

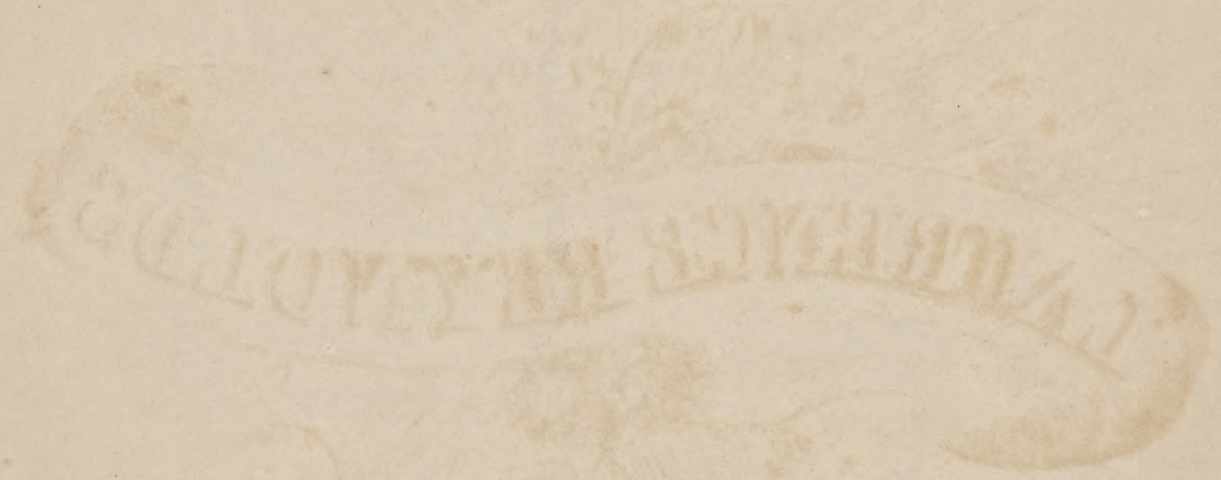
sleep, mother, rock me to sleep!

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TO  
Miss Mary E. Wheeler

THOSE BRIGHT BLUE EYES



M. R. Thompson

NEW YORK  
Published by Wm. Hall & Son, 375 Broadway